

**Time: 2 ½ Hours.**

**Total Marks: 75**

**All Questions are compulsory  
All questions carry equal marks**

**Q.1. Attempt any TWO from the following:**

**(15)**

- a. The Significance of Black Theatre
- b. Elements of Theatre
- c. Indian Classical Theatre
- d. The Significance of 20th Century Poetic Drama

**Q.2. a. Discuss Brecht's approach to character development in *Mother Courage and Her Children* and its impact on the audience.**

**(15)**

**OR**

**b. How does the play *Shakuntala* exemplify the ideal characteristics of Sanskrit drama as per the conventions of Nataka?**

**Q.3. a. Critically analyze the plot structure of *A Doll's House* with particular reference to Nora's journey towards self-discovery.**

**(15)**

**OR**

**b. Discuss the theme of life and death in *A Phoenix Too Frequent*, and how Christopher Fry uses Christian mythology to enrich the narrative.**

**Q.4.a. Examine the impact of Badal Sircar's theatre techniques on the evolution of contemporary Indian drama.**

**(15)**

**OR**

**b. Evaluate Amiri Baraka's *Home on the Range* as an example of Revolutionary Theatre, focusing on its critique of American society.**

**Q.5. Write short notes on ANY TWO of the following:**

**(15)**

- a. The significance of war as a backdrop in *Mother Courage and Her Children*.
- b. The role of nature and supernatural elements in *Shakuntala*.
- c. The influence of Ibsen's *A Doll's House* on modern feminist literature.
- d. Themes of love and mortality in *A Phoenix Too Frequent*.

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